



# Crackle Scale Tile Collection

## PACKING LIST

	PIECES/BOX PIEZAS/CAJA	KGS/BOX KGS/CAJA	SQM/BOX M <sup>2</sup> /CAJA	BOXES/PALLET CAJAS/PALET	KGS/PALLET KGS/PALET	SQM/PALLET M <sup>2</sup> /PALET
<b>15,5#17 cm</b>	<b>33</b>	<b>7</b>	<b>0.50</b>	<b>70</b>	<b>510</b>	<b>35</b>

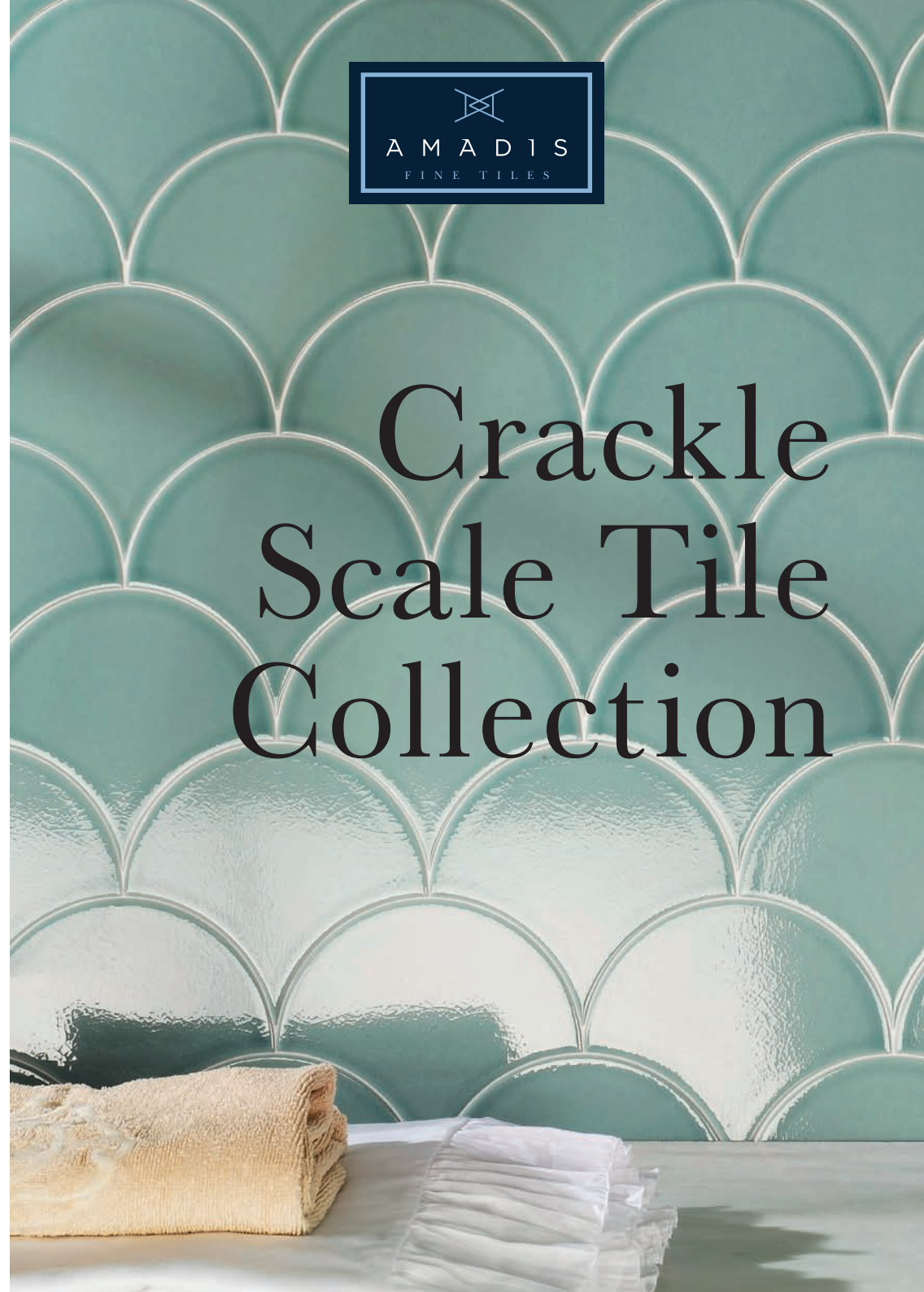


**A M A D I S**

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GLOSSY



WHITE BODY



CRACKLED



## CRACKLE SCALE TILE COLLECTION

6,10 # 6,69 in.

**15,5#17 cm**

1. deep shade variation
2. light shade variation
3. no shade variation

LIGHT IVORY<sup>3</sup>



TURTLE DOVE<sup>2</sup>



WILLOW<sup>2</sup>



Colors with shade variation, either light or deep, present a glaze accumulation on the edge of the tile, which is an **INTENDED** effect.

For crackled tiles the use of sealing products is advised. Amadís recommends Fila MP/90.

BRILLO



ARCILLA BLANCA



CRAQUELADO



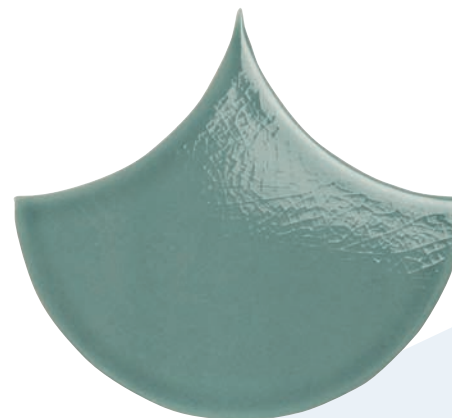
## COLECCIÓN CRACKLE SCALE TILE

6,10 # 6,69 in.

**15,5#17 cm**

1. destonificación intensa
2. destonificación ligera
3. sin destonificación

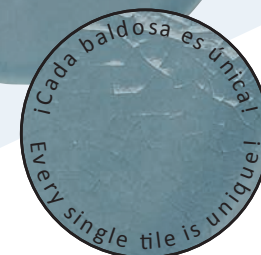
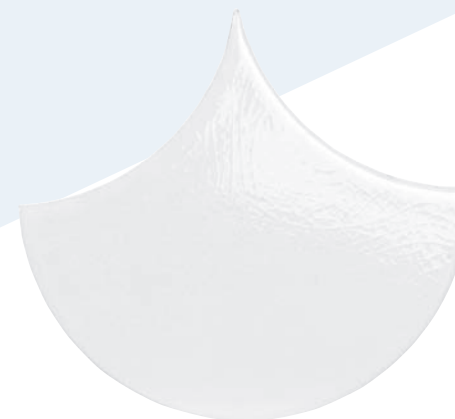
LAGOON<sup>1</sup>



OCEAN<sup>1</sup>



ICE<sup>3</sup>



Los colores con destonificación, ya sea ligera o intensa, presentan una acumulación de esmalte en el borde de la pieza, lo cual es un efecto **INTENCIONADO**.

Para el azulejo craquelado se recomienda el uso de productos de sellado. Amadís recomienda Fila MP/90.