



PACKING LIST

	3,8#23,5 cm	3,8#23,5 cm (Bullnose)
PIECES/BOX	50	18
KGS/BOX	7,6	2,7
SQM/BOX	0,43	
BOXES/PALLET	132	75
KGS/PALLET	1003,2	202
SQM/PALLET	57,14	



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FINE TILES

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Brutalist Brick

CRACKLE



HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA

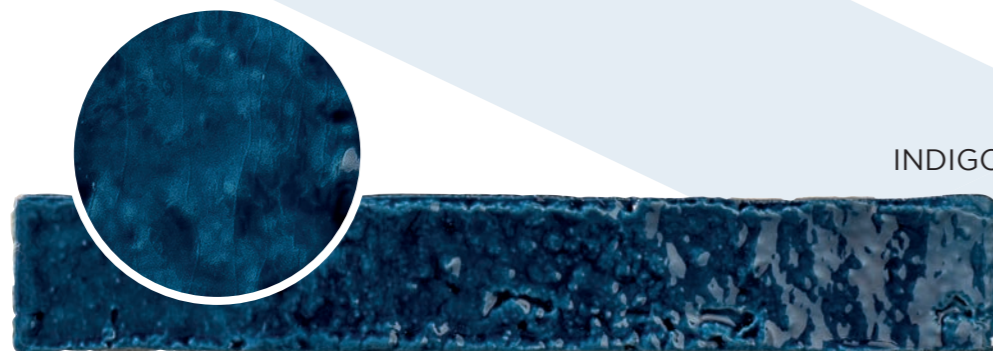


CRACKLED
CRAQUELADO

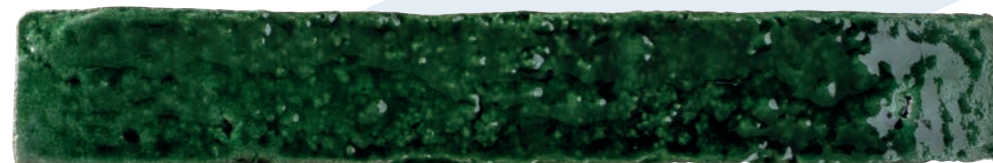


BRUTALIST BRICK COLLECTION COLECCIÓN BRUTALIST BRICK

1,5 # 9,25 in.
3,8#23,5 cm



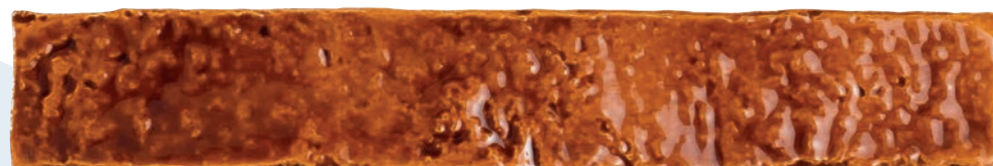
INDIGO



EMERALD



MUSTARD



HONEY

FOR CRACKLE TILES THE USE OF
SEALING PRODUCTS IS ADVISED.
AMADIS RECOMMENDS FILA MP/90.

PARA EL AZULEJO CRAQUELADO SE ACONSEJA
EL USO DE PRODUCTOS DE SELLADO.
AMADIS RECOMIENDA FILA MP/90.

HANDMADE LOOK
ACABADO RÚSTICO



WHITE BODY
ARCILLA BLANCA

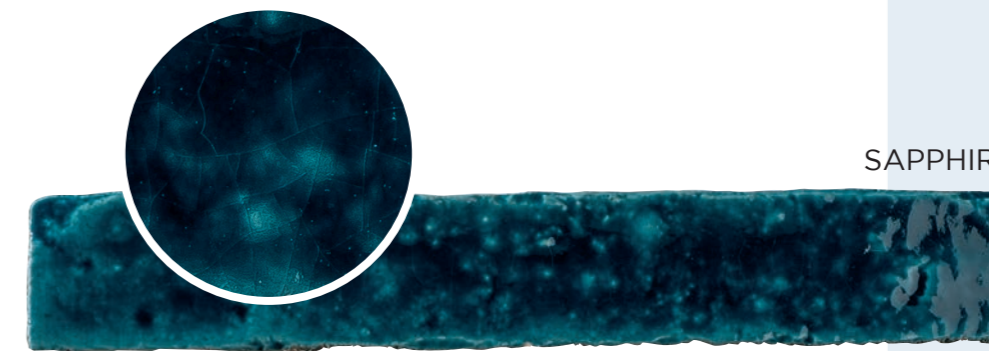


CRACKLED
CRAQUELADO

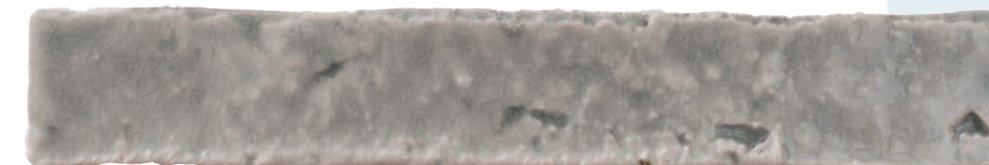


BRUTALIST BRICK COLLECTION COLECCIÓN BRUTALIST BRICK

1,5 # 9,25 in.
3,8#23,5 cm



SAPPHIRE



AGATHA GREY



CORALITO

Cada color presenta 9 superficies diferentes, de aspecto irregular y desgastado que crean un intencionado contraste de color y relieve entre las piezas.
Los colores Coralito y Agatha craquelan de un modo uniforme. El resto de los colores utilizan esmaltes reactivos y ckaquelan de modo más ancho,
desigual y menos evidente al principio, ganando uniformidad con el paso del tiempo.

Each color has 9 different surfaces, with an irregular and worn appearance that create an intentional contrast of color and relief among the pieces.
Colors Coralito and Agatha both crackle evenly. The rest of the colors use reactive enamels and crackle in a wider, more uneven and less evident way
at the beginning, becoming more even as time goes by.